*The Importance of Being Earnest* Vocabulary – Friesz/Duckworth

DUE: April 13, 2016 (G)/April 14, 2016 (W)

Directions: Type a sheet on which you define each word and provide its part of speech, etymology, and a sentence from the play that uses the word (remember to cite and provide a works cited entry at the end). Your definition should reflect the use in this play (do not just take the first definition; use context to determine the proper definition). If the definition has been provided, then simply retype the definition and add the sentence in the play in which the word was used (again, remember to cite).

Act I:

1. Invariably
2. Attribute
3. Demoralizing
4. Languidly
5. Lax
6. Constituted
7. Incomparable
8. Improbable
9. Forte
10. Problematic
11. Wagnerian: from composer Richard Wagner; indicating music that is loud and commanding
12. Gorgon: a mythical creature so horrible that to look upon her turned one to stone

Act II:

1. Utilitarian
2. Vacillating
3. Salver
4. Quixotic
5. Misanthrope
6. Neologistic
7. Sententiously
8. Celibacy
9. Interment
10. Manna
11. Mudie’s: at the time, the largest lending library in London.
12. Egeria: from classic mythology, a nymph famous for her wisdom
13. Rupee: the currency of India
14. Evensong: the evening prayer service
15. Buttonhole: a flower worn in a buttonhole
16. Dogcart: a small horse-drawn carriage

Act III:

1. Repentance
2. Effrontery
3. Credulity
4. Insuperable
5. Morbidity
6. Solicitors
7. Ostentatiously
8. Tutelage
9. Secular
10. Quails
11. Oxonian: someone who has graduated from Oxford University
12. Perambulator: a baby carriage